

INTRODUCING:
a follow-up volume to
Sofia Andreevna Tolstaya's
My life



**Sofia Andreevna Tolstaya
LITERARY WORKS**

A critical study by Andrew Donskov
(in English), plus a collection of
Tolstaya's major literary works
in the original Russian

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SOFIA ANDREEVNA TOLSTAYA (1844–1919), the wife and lifelong companion of Lev Nikolaevich (Leo) Tolstoy and mother to his thirteen children (eight of whom survived into adulthood), also served as his literary assistant, translator, editor & publisher—all the more remarkable in the largely male-dominated world of the time.

The past few years have seen a number of publications (as well as a popular feature film, *The Last Station*) on this amazing historical figure, mainly focusing, however, on her increasingly troubled relationship with her husband. Her diaries, as well as a few of her works, have also appeared in French and German editions in the West, along with her extensive autobiographical memoir *My life*.^{*} But Tolstaya's original literary works have never been submitted to substantive critical analysis. Furthermore, they are scattered across a number of publications in Russia (some of them put out many decades ago).

Sofia Andreevna Tolstaya: LITERARY WORKS aims to help fill this lacuna (in part) by (a) offering a critical appraisal of her literary output, as a writer in her own right, and (b) presenting for the first time an anthology of her main literary works, thereby facilitating future research into this virtually unexplored area of scholarship.

^{*}*My life* was published in 2010 in an English translation by John Woodsworth and Arkadi Klioutchanski, under Andrew Donskov's editorship (with his critical introduction), by the University of Ottawa Press (1,250 pages, including more than 100 illustrations). In 2010 it was listed by the *Globe & Mail* as one of the top 100 non-fiction books published that year. In 2011 it won the prestigious *Lois Roth Award* presented by the Modern Language Association of America for the best translation of a literary work into English.



Dr ANDREW DONSKOV, a Fellow of the Royal Society of Canada and Distinguished University Professor, is the Director of the Slavic Research Group at the University of Ottawa. In addition to authoring a number of books and articles dealing with nineteenth-century Russian literature, particularly on Tolstoy, he has also edited a variety of collections of archival materials. He is a member of the Editorial Board of the Russian Academy of Sciences' new 100-volume edition of Tolstoy's collected works.

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Please direct orders to:
Slavic Research Group
University of Ottawa
134 — 70, Laurier Avenue East
Ottawa, Canada K1N 6N5

e-mail: slavicre@uottawa.ca
tel. 613-562-5800 ext. 1007